AAS 337: Anthropology of Blues Culture

AFRICAN AMERICAN STUDIES PROGRAM

Examines the blues in all its myriad social and cultural roles and contexts, using the anthropological models and approaches of the oral and musical arts, linguistics, ethnohistory, ethnography, religion, and ritual analysis among others.

3 Credits

Cross-listed Courses
- Anth 337: Anthropology of Blues Culture

Subject Areas
- African-American/Black Studies
- Anthropology

Related Areas
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- Physical and Biological Anthropology
- Women's Studies