Academics

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COLLEGE OF LIBERAL ARTS
AFRICAN AMERICAN STUDIES PROGRAM

• Aas 170: Introduction to African History
• Aas 199: Special Topics
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 322: Race, Gender, Science in Early America
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865

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http://catalog.olemiss.edu/2016/fall/undergraduate/courses/A
Aas 328: African American Feminist Thought
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 343: African American Science Fiction Lit
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 371: African Literature
Aas 373: Caribbean Literature
Aas 386: African and African American Arts
Aas 392: Modern Africa

AEROSPACE STUDIES
AAS 393: History of Southern Africa

AFRICAN AMERICAN STUDIES PROGRAM
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 420: Major African American Writers
Aas 421: Readings in U.S. Black Feminism
Aas 422: Prison & the Literary Imagination
Aas 423: Black Women's Enterprise & Activism
Aas 437: The Atlantic Slave Trade and Africa
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 441: Comparative Black Literatures
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 480: African American Studies Senior Seminar
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

PATTERSON SCHOOL OF ACCOUNTANCY
Accy 201: Introduction to Accounting Principles I
Accy 202: Introduction to Accounting Principles II
Accy 300: Fundamentals of Financial Accounting
Accy 301: Administrative Accounting
Accy 303: Financial Accounting I
Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems
Accy 401: Auditing
Accy 402: Advanced Accounting
Accy 404: Accounting Theory
Accy 405: Income Taxes I
Accy 407: Governmental Accounting
Accy 411: Business Law
Accy 420: Independent Study
Accy 501: Internal/Operational Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Income Taxes II
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Information Technology Auditing
- Accy 561: Seminar in Accounting Theory
- Accy 563: Seminar in Contemporary Taxation
- Accy 565: Cost/Managerial Accounting
- Accy 566: Managerial Accounting
- Accy 569: Systems Seminar
- Accy 570: Auditing Seminar
- Accy 571: Corporations
- Accy 572: Tax Research Seminar
- Accy 579: Individual Study
- Accy 583: Tax Problems
- Accy 585: Introduction to International Taxation
- Accy 586: Estate and Gift Taxation
- Accy 589: Business Planning
- Accy 593: Inc Tax of Corporations & Shareholders
- Accy 594: Taxations of Partners and Partnerships
- Accy 595: Securities Regulations
- Accy 596: Deferred Compensation
- Accy 598: Professionalism, Policy and Research
- Accy 599: Thesis
- Accy 702: Seminar in Contemporary Accounting Theory
- Accy 703: Seminar
- Accy 705: Seminar in Audit & Accounting Info Systems
- Accy 707: Seminar in Fin Accounting & Capital Markets
- Accy 708: Individual Study
- Accy 710: Research Colloquium in Accountancy
- Accy 711: Dissertation

COLLEGE OF LIBERAL ARTS
ART & ART HISTORY
- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 354: Art Nouveau, Art Deco, & Streamlining
• AH 355: 20th-Century Art
• AH 359: Contemporary Art
• AH 361: American Art to 1900
• AH 362: Folk Arts of the Americas
• AH 364: American Art on Paper
• AH 366: Hist. of Southern Art & Decorative Arts
• AH 369: Survey of Black American Art
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism

SCHOOL OF PHARMACY
PHARMACY PRACTICE
• Ambc 591: Ambulatory Care Clerkship

COLLEGE OF LIBERAL ARTS
SOCIOLOGY & ANTHROPOLOGY
• Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 310: Peoples of the Pacific
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 334: Introduction to Field Work Techniques
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 353: Language and Culture
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 396: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnology
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 410: Shatterzone: The Consequences of Contact
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 415: Historical Archaeology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 595: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 603: Studies in Empire and Revolution
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 615: Fundamentals of Linguistic Science
Anth 620: Studies in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 697: Thesis

MODERN LANGUAGES
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology

ART & ART HISTORY
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 111: Drawing I
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting

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Thursday, November 23, 2017 at 6:18:33 pm CST
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Digital Photography
• Art 484: Advanced Digital Video
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging

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Thursday, November 23, 2017 at 6:18:33 pm CST
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

AEROSPACE STUDIES
AS 102: Foundations of The U.S. Air Force II
AS 105: Basic Training
AS 111: Leadership Laboratory I
AS 112: Leadership Laboratory II
AS 201: The Evolution of U.S. Air Space Power I
AS 202: The Evolution of U.S. Air Space Power II
AS 211: Leadership Laboratory I
AS 212: Leadership Laboratory II
AS 301: Air Force Leadership Studies I
AS 302: Air Force Leadership Studies II
AS 311: Air Force Leadership & Management Lab I
AS 312: Air Force Leadership & Management Lab II
AS 401: Defense Studies I
AS 402: Defense Studies II
AS 411: Defense Studies Laboratory I
AS 412: Defense Studies Laboratory II

SCHOOL OF APPLIED SCIENCES
COMMUNICATION SCIENCES & DISORDERS
ASL 101: Elementary ASL I
ASL 102: Elementary ASL II
ASL 201: Intermediate ASL III
ASL 202: Intermediate ASL IV

SCHOOL OF PHARMACY
PHARMACY PRACTICE
Assn 591: State Association Management Advanced Ph

COLLEGE OF LIBERAL ARTS
PHYSICS & ASTRONOMY
Astr 101: Descriptive Astronomy I
Astr 102: Descriptive Astronomy II
Astr 103: Astronomy I
Astr 104: Astronomy II
Astr 325: Astrophysics