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COLLEGE OF LIBERAL ARTS
AFRICAN AMERICAN STUDIES PROGRAM

- Aas 170: Introduction to African History
- Aas 199: Special Topics
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 322: Race, Gender, Science in Early America
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
A-Z Index | Courses | Fall 2015-16

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2016/fall/undergraduate/courses/A

- Aas 328: African American Feminist Thought
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 343: African American Science Fiction Lit
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 371: African Literature
- Aas 373: Caribbean Literature
- Aas 386: African and African American Arts
- Aas 392: Modern Africa

AEROSPACE STUDIES
- AAS 393: History of Southern Africa

AFRICAN AMERICAN STUDIES PROGRAM
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 420: Major African American Writers
- Aas 421: Readings in U.S. Black Feminism
- Aas 422: Prison & the Literary Imagination
- Aas 423: Black Women's Enterprise & Activism
- Aas 437: The Atlantic Slave Trade and Africa
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 441: Comparative Black Literatures
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 480: African American Studies Senior Seminar
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

PATTERSON SCHOOL OF ACCOUNTANCY
- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
- Accy 501: Internal/Operational Auditing
• Accy 502: Oil and Gas Accounting
• Accy 503: Speaker's Edge
• Accy 504: Standard Costs
• Accy 505: Taxation for Non-Accountants
• Accy 509: Income Taxes II
• Accy 514: Managerial and Budgetary Control
• Accy 515: Accountancy Problems I
• Accy 516: Accountancy Problems II
• Accy 519: Introduction to Tax Law
• Accy 520: Accounting Internship
• Accy 521: International Accounting
• Accy 529: Professional Report Writing
• Accy 530: Information Technology Auditing
• Accy 601: Seminar in Accounting Theory
• Accy 603: Seminar in Contemporary Taxation
• Accy 605: Cost/Managerial Accounting
• Accy 606: Managerial Accounting
• Accy 609: Systems Seminar
• Accy 610: Auditing Seminar
• Accy 611: Corporations
• Accy 612: Tax Research Seminar
• Accy 620: Individual Study
• Accy 623: Tax Problems
• Accy 625: Introduction to International Taxation
• Accy 626: Estate and Gift Taxation
• Accy 629: Business Planning
• Accy 633: Inc Tax of Corporations & Shareholders
• Accy 634: Taxations of Partners and Partnerships
• Accy 650: Securities Regulations
• Accy 660: Deferred Compensation
• Accy 690: Professionalism, Policy and Research
• Accy 697: Thesis
• Accy 702: Seminar in Contemporary Accounting Theory
• Accy 707: Seminar
• Accy 713: Sem. in Audit & Accounting Info Systems
• Accy 714: Sem in Fin Accounting & Capital Markets
• Accy 720: Individual Study
• Accy 750: Research Colloquium in Accountancy
• Accy 797: Dissertation

COLLEGE OF LIBERAL ARTS
ART & ART HISTORY
• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art

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http://catalog.olemiss.edu/2016/fall/undergraduate/courses/A
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist. of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 576: History of Photography
AH 578: History of Printmaking
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism

SCHOOL OF PHARMACY
PHARMACY PRACTICE

Ambc 591: Ambulatory Care Clerkship

COLLEGE OF LIBERAL ARTS
SOCIOLOGY & ANTHROPOLOGY

Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology  
• Anth 302: Anthropological Films  
• Anth 303: Cultural Anthropology  
• Anth 304: Biological Anthropology  
• Anth 305: Archaeology  
• Anth 306: Archaeology of the Ancient Celts  
• Anth 308: Archaeology of Death and Burial  
• Anth 309: Indians of Mississippi and the South  
• Anth 310: Peoples of the Pacific  
• Anth 311: Topics in Anthropology  
• Anth 312: Muslims in the West  
• Anth 313: Introduction to Linguistic Science  
• Anth 314: Islam and Global Politics  
• Anth 315: The African Diaspora  
• Anth 316: Rise and Fall of the Mississippian World  
• Anth 317: Indians on the Southern Frontier  
• Anth 319: Environmental History of the South  
• Anth 320: Archaeozoology: Animal Use in History  
• Anth 323: Indians of North America  
• Anth 324: North American Archaeology  
• Anth 325: Indians of Middle America  
• Anth 326: Archaeology of Maya Civilization  
• Anth 327: Indians of South America  
• Anth 328: Culture & Society in Latin America  
• Anth 330: Environmental Anthropology  
• Anth 331: American Indians and the Natural World  
• Anth 332: Early Medieval Art and Archaeology  
• Anth 334: Introduction to Field Work Techniques  
• Anth 335: Archaeological Field Session  
• Anth 336: Viking Art and Archaeology  
• Anth 337: Anthropology of Blues Culture  
• Anth 341: Frauds, Myths, and Mysteries  
• Anth 342: Osteology Directed Study  
• Anth 349: Medical Anthropology  
• Anth 353: Language and Culture  
• Anth 360: Political Ecology  
• Anth 365: Economic Anthropology  
• Anth 370: Archaeology of Political Systems  
• Anth 390: Bioarchaeology Abroad  
• Anth 391: Archaeological Field Session Abroad  
• Anth 392: Field Study: Culture of the Andes  
• Anth 393: Ethnographic Field Methods Abroad  
• Anth 394: Mesoamerican Art  
• Anth 396: Topics in Anthropology  
• Anth 403: Empire and Revolution  
• Anth 404: Southern Folklore  
• Anth 405: Human Osteology  
• Anth 406: Methods in Ethnohistory  
• Anth 407: Methods in Ethnography  
• Anth 408: Laboratory Methods in Archaeology  
• Anth 409: Anthropological Theory  
• Anth 410: Shatterzone: The Consequences of Contact  
• Anth 411: Anthropology of Politics & Power  
• Anth 412: Ceramic Analysis  
• Anth 415: Historical Archaeology  
• Anth 507: The Archaeology of Landscape  
• Anth 509: Language Evolution  
• Anth 511: Cross-Cultural Studies in Ethnography I  
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 603: Studies in Empire and Revolution
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 615: Fundamentals of Linguistic Science
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 697: Thesis

MODERN LANGUAGES
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology

ART & ART HISTORY
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 111: Drawing I
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting

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http://catalog.olemiss.edu/2016/fall/undergraduate/courses/A
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
A-Z Index | Courses | Fall 2015-16

- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-and-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

AEROSPACE STUDIES
- AS 102: Foundations of The U.S. Air Force II
- AS 105: Basic Training
- AS 111: Leadership Laboratory I
- AS 112: Leadership Laboratory II
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- AS 211: Leadership Laboratory I
- AS 212: Leadership Laboratory II
- AS 301: Air Force Leadership Studies I
- AS 302: Air Force Leadership Studies II
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- AS 401: Defense Studies I
- AS 402: Defense Studies II
- AS 411: Defense Studies Laboratory I
- AS 412: Defense Studies Laboratory II

SCHOOL OF APPLIED SCIENCES
COMMUNICATION SCIENCES & DISORDERS
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV

SCHOOL OF PHARMACY
PHARMACY PRACTICE
- Assn 591: State Association Management Advanced Ph

COLLEGE OF LIBERAL ARTS
PHYSICS & ASTRONOMY
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
- Astr 325: Astrophysics